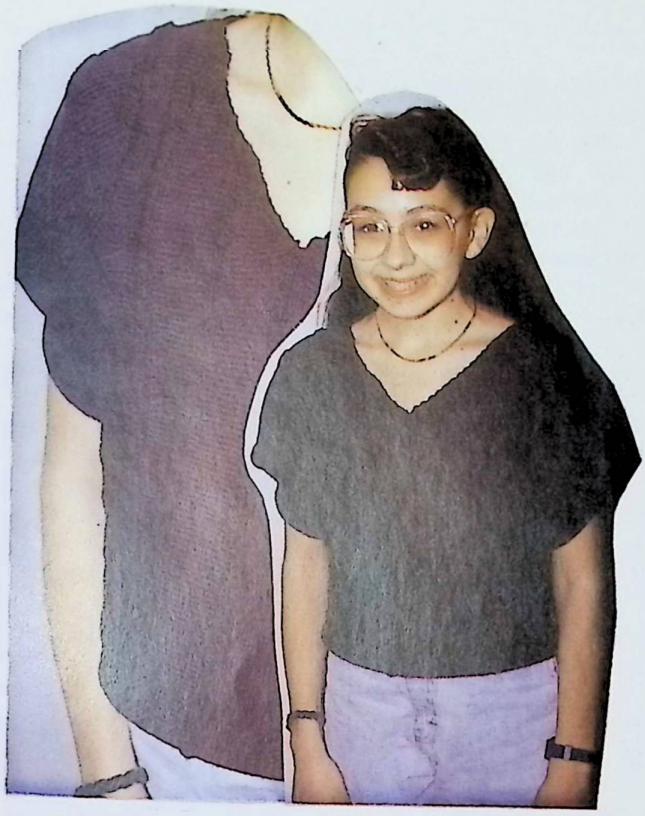
Pat's Patterns

Knits that fit everybody, regardless of the shape you are in!

July 1990



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General Information

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Key to Photographs

Cover sweater - page 3.

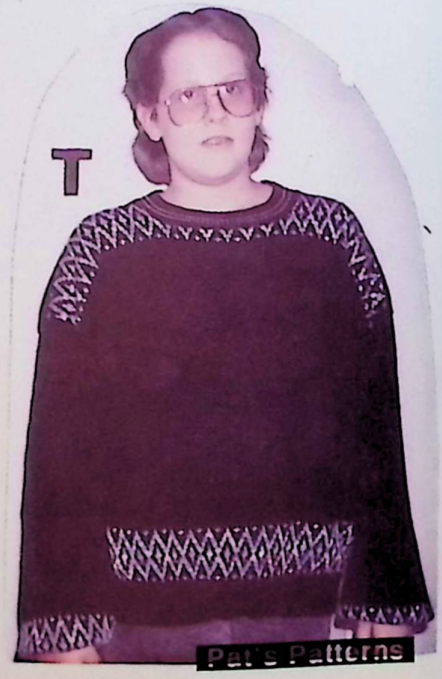
"P" - see page 13 - model yours truly.

"Q" - see page 5 for the chart.

"R" - page 6.

"S" - turn to page 8.

"T" - Instructions page 11.



This issue's writers:

Lois Blystone - Rt 1, Box 199 - Creekside, PA 15732

Diane Gerrard - 33B Happy Hollow Circle, Stratford, CT 06497

Cathy Hale - 4991 Wilt Ave. - Las Cruces, NM 88001

Diane Miller - 389 Dewey St. - Churchville, NY 14428

Sylvia Stewart - Rt 5, Box 138 - Kittanning, PA 16201

Catherine Stone - P.O. Box 98 - Black Lick, PA 15716

Patricia Wetzel - Rt 4, Box 416 - Indiana, PA 15701

Casual Comfort

Diane Miller

Yarn: Yarn Country's 4 Seasons, 8 oz. needed for the small size.
Gauge: 8 stitches and 10 rows = 1" using tension 6.
Machine: Compuknit III with ribber plus garter carriage or garter bar.
Garment sizes: S(34-36) - M(38-40) - L(42-44) - XL(46-48).
Photo: see front cover.

Editor's notes: any standard gauge machine can be used. In the instructions "Y" refers to needles on the left side of the bed and "G" refers to needles on the right side of the bed. Please read the instructions through before knitting. Although the instructions don't say so, the beginning 68 stitches of the sleeve apparently are *cast on at the left side of the bed, starting with needle Y99.*

This is a very simply shaped, sideways knit sweater with an interesting **Raised Relief Ribber technique**. A beginner can make it without the technique and still have a nice garment. This ribber technique is not hard, it just involves a lot of needle transfers so it takes extra time. Because this is a sideways sweater the raised stitches will be vertical - oh so slimming.

Transfer EON to the RB, making sure the first needle on the carriage side and the last needle in the section to be transferred are on the MB. Hang the ribber CO comb and use the ribber carriage.

Keep the MB tension the same as the garment tension, but have your RB tension on 0 with the lever on II (tightest rib setting). Disconnect your RC lever and put the ribber P/R on in the direction you will be knitting *(editor: one on P/R and the other on N)* and the ribber tucking lever on P. Knit 4 rows. What your machine is actually doing is knitting 1 row with all the MB needles knitting and the RB needles tucking. The RB needles have 1 stitch and 1 loop on each needle. On the other row all needles knit on both beds.

Transfer all RB needles to the MB, reconnect the RC lever, change to the main carriage and continue knitting. If you want to do partial rows (the pattern has graduated lengths), just put all the needles not used for the technique in hold position and place your MB hold button in. Remember to release the hold button when the 4 rows technique is finished.

You could make this sweater very dressy by adding metallic yarn for the raised effect randomly anwhere in the garment by placing needles in hold on both ends. You could use up lots of odds and ends of yarn and have a really unusual garment. Play with this technique and enjoy yourself.

BACK

CO 68 sts with wast yarn and ravel cord. RC000 and carriage at the **left**, first needle in work is Y99 and main yarn in the feeder, increase 1 stitch EOR 16 times, then increase 1 stitch every row 8 times for the underarm seam. RC 40. CO for side seam 68 - 76 - 84 - 92 sts. I hand a waste rag with the number of sts needed to be CO and continue in the pattern.

At RC 88 - 98 - 108 - 118 start neckline decreases. Place a neckline marker and full fashion decrease 1 stitch every row 42 times. Now full fashion increase 1 st every row 42 times. At row 173 - 183 - 193 - 203 place a neckline marker.

At RC 220 - 240 - 260 - 280 take the 68 - 76 - 84 - 92 side sts off on waste yarn and ravel. Decrease 1 st every row 8 times, then decrease 1 st EOR 16 times. Take the 68 sts off on waste yarn and ravel at RC 260 - 280 - 300 - 320.

FRONT

Exactly the same as the back but inserting the raised ribbed technique. I graduated the length of the technique starting short at the sleeve edge and longest in the middle of the vee. Remember the MB needles on the right edge are in hold.

For all sizes:
Strip # 1 EON from Y98 to Y20 on RB. Y18 to end on MB.

Strip #2 EON from Y98 to Y4 on RB. Y2 to end on MB.

Strip #3 EON from Y96 to G11 on RB. G13 to end on MB.

Strip #4 EON from Y76 to G27 on RB. G29 to end on MB.

Strip #5 EON from Y56 to G45 on RB. G47 to end on MB. This is the middle of the sweater. Just reverse the needle selection till you get back to the first strip needle selection.

The raised strips are done on the following rows per size:

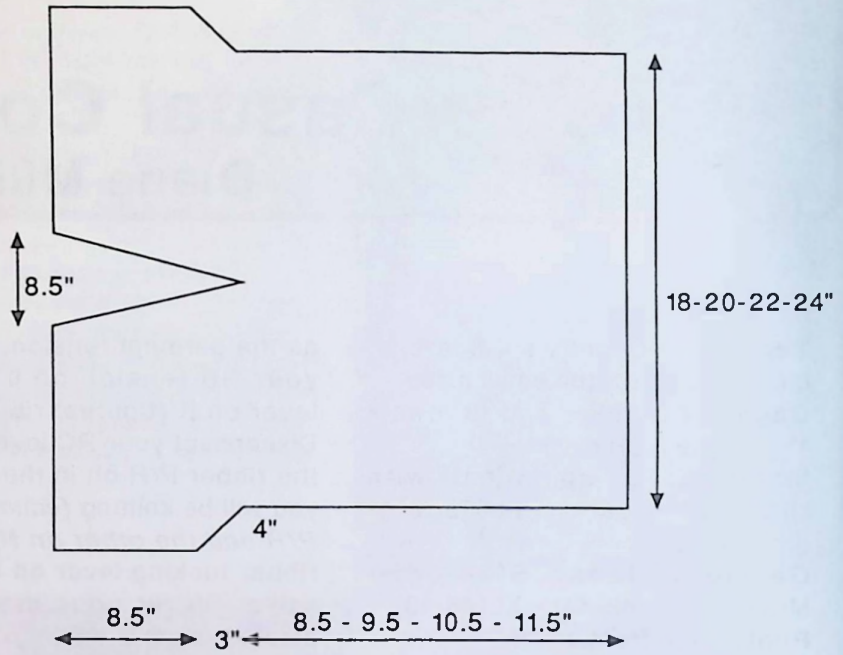
S: 50, 70, 90, 110, 130, 150, 170, 190, 210.
M: 60, 80, 100, 120, 140, 160, 180, 200, 220.
L: 70, 90, 110, 130, 150, 170, 190, 210, 230.
XL: 80, 100, 120, 140, 160, 180, 200, 220, 240.

Seam the shoulder seams. Rehang the sleeve sts and do 7 rows of garter stitch (1 row stockinet, 1 row purl). BO. Hang side seam sts and BO. Sew underarm seam. I didn't do any ribbing at the bottom of this sweater. It just gently rolls to the inside and is a great casual finish for this easy wearing garment.

NECKLINE

With wrong side facing, at one edge of the v-neck opening pick up 2 sts. Using tension 5 throughout knit 6 rows. *Pick up the next 3 edge sts and place on top of the 3 sts on the machine. Knit 6 rows.* Repeat from * to * around the neckline. At the end pull the thread through the sts and sew into place, joining the trim to make a nice mitred V edging.

If you find the neckline too deep add 1:1 rib for more coverage. I made this for myself but my daughter took one look at it and she somehow acquired it for herself. That's her in the photo.



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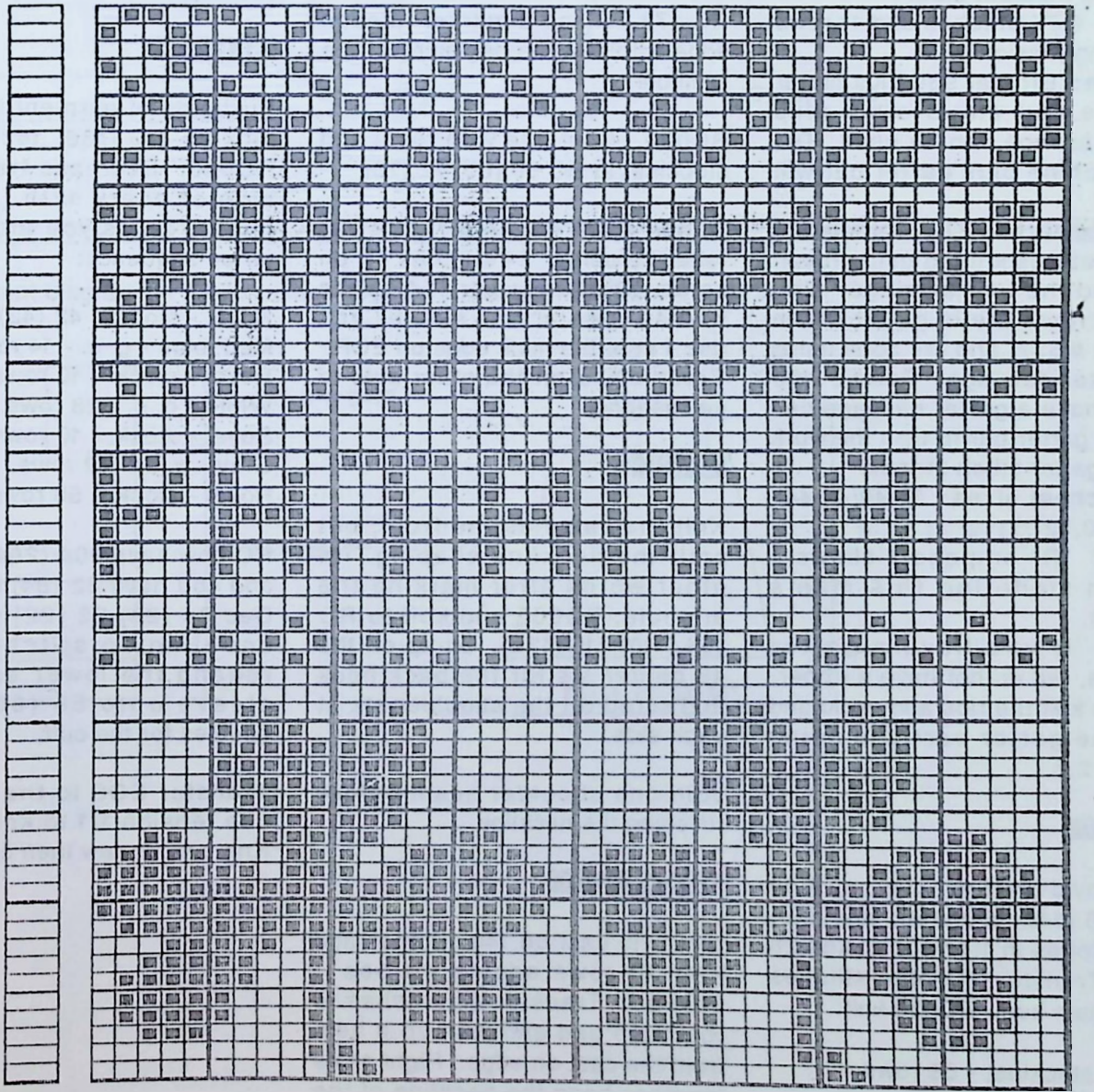
Yoke Design

Cathy Hale

Here is a pretty design to use when you knit your next "round yoke" sweater (inserting **your** name). Or just use the different parts of the yoke as border designs on other knits. See photo "Q" on page 2.

STITCHES = 40 ROWS = 60



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Men's Garter Stripe Trio

Catherine Stone

Yarn: Tamm's 3-Ply Astracryl. You'll need about 1 lb. of royal blue plus small amounts of gray, white and medium blue.
Gauge: 6.75 stitches and 11 rows = 1" using tension 6.
Machine: Brother 930 plus garter carriage, but any Brother plus garter carriage can be used. Or, any machine plus garter bar will work.
Stitch patterns: The main part of the sweater is knitted using royal blue and the knit carriage. The three stripes are in garter stitch (pattern # 537) and are done using the garter carriage. People who do not have a garter carriage can use the garter bar to turn the work for the garter stitch stripes.
Men's chest sizes: 38,40(42,44) 46,48[50,52].
Photo: "R" on page 2 shows a woman modeling this man's garment.
Note: If you have a garter carriage, but do not have a ribber, you can knit the ribs and neckband with the garter carriage using tension 2.2.

FRONT

Using royal and the ribber, cast on 130, 136 (142, 150) 156, 162 [170, 178] stitches in 1:1 rib then knit 28 rows. Transfer all ribber stitches to the main bed. RC000 knit:

Royal - stockinet - 58 rows.
Gray - garter stitch - 42 rows.
Royal - stockinet - 10 rows.
White - garter stitch - 28 rows.
Royal - stockinet - 10 rows.
Medium blue - gart. st - 14 rows.
Royal - stockinet - 10 rows.

RC 172. Place a marker in each edge stitch for the beginning of the armholes.

RC000. Continue with royal and stockinet to RC 60 (66) 72 [78].

Shape front neckline: All sizes take the center 24 stitches off on scrap. Divide the work. All sizes knit 44 rows at this side as you dec 1 st at the neck edge on EOR. Scrap off. Knit the other side to correspond.

BACK

Knit the same as the front, but omit the neckline shaping. In other words after marking the armhole, RC000 and knit to RC 104 (110) 116 [122]. Scrap off the 48 center sts for the back neck and scrap off the shoulder sts at each side.

Join one shoulder seam before finishing the neckline.

NECKBAND

In 1:1 rib cast on 140 stitches and knit 30 rows adding stripes if desired. Transfer all stitches to the main bed and turn up a hem from the cast on edge. Right sides together hang the neckline of the garment on top of the neckband sts, picking up all sts from scrap plus 34 sts along each front neck curve. Bind off loosely to join.

Join the other shoulder seam.

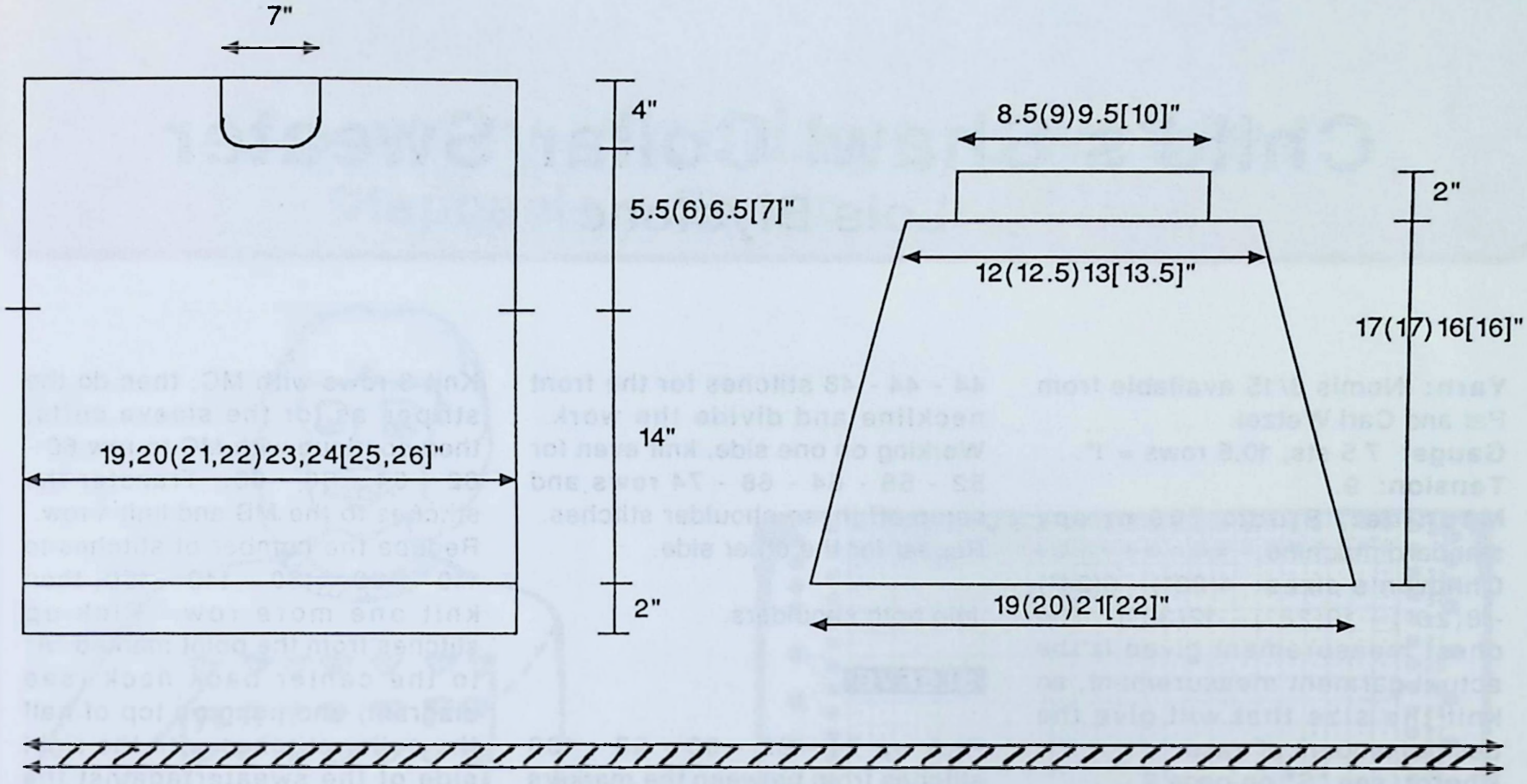
SLEEVE

Purl side of garment facing you, pick up 130 (136) 142 [150] sts. RC000. Decrease two sts each side of every 12th (13th) 14th [15th] row as you also knit this stripe sequence:

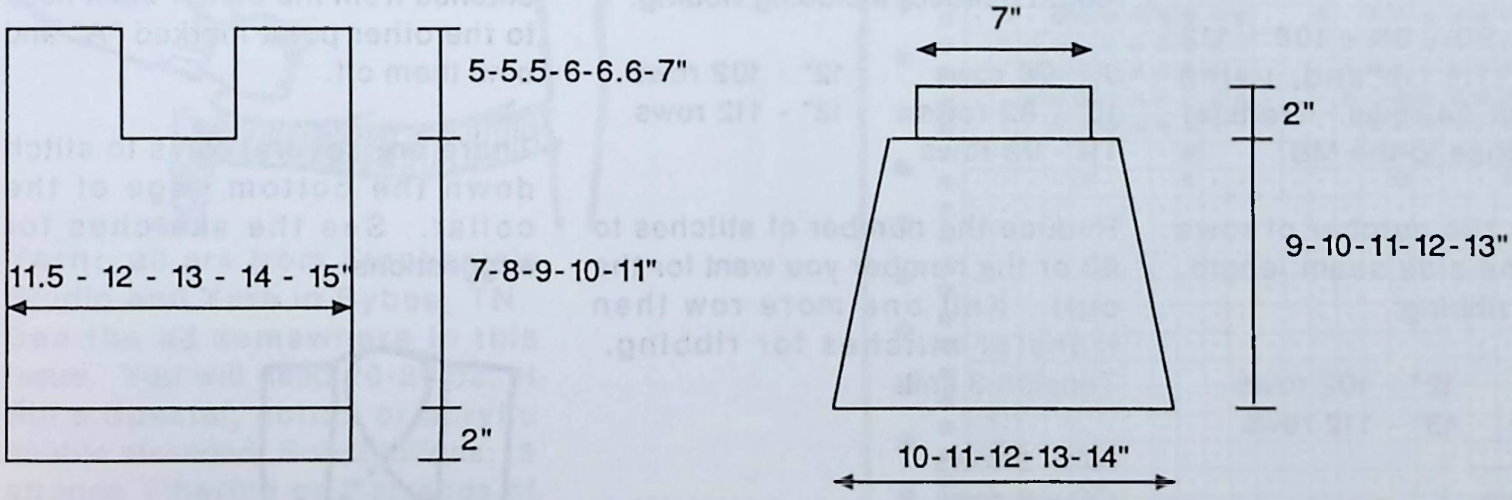
Royal - stock. - 42 (42) 30 [30] rs.
Med. blue - g. s. - 14 rows.
Royal - stock. - 10 rows.
White - g. s. - 28 rows.
Royal - stock. - 10 rows.
Gray - g. s. - 42 rows.
Royal - stock. - 58 rows.

RC now says 204 (204) 192 [192] and you have 82 (84) 86 [90] sts. Dec 24 (24) 22 [22] sts evenly, doubling up stitches as you rehang the lower edge of the sleeve onto 58 (60) 64 [68] needles for the cuff.

Transfer EOS to the ribber and use tension 1/1 to knit 28 rows. Knit a loose row then cast off.



Measurement diagram for Child's Shawl Collar Pullover on page 8.



Child's Shawl Collar Sweater

Lois Blystone

Yarn: Nomis 3/15 available from Pat and Carl Wetzel.
Gauge: 7.5 sts, 10.5 rows = 1".
Tension: 9.
Machine: Studio 700 or any standard machine.
Children's sizes: 4(23") - 6(24") - 8(26") - 10(28") - 12(30"). The chest measurement given is the actual garment measurement, so knit the size that will give the desired amount of ease.
Photo: see "S" on page 2.

BACK

Cast on 86 - 90 - 98 - 106 - 112 stitches for 1:1 rib and, using tension 3, knit 24 rows. Transfer all ribber stitches to the MB.

RC000. Knit the number of rows needed for the side seam length, including the ribbing:

9" - 70 rows
10" - 82 rows
11" - 92 rows
12" - 102 rows
13" - 112 rows

Put marker strings on the outside edges to mark the underarm.

RC000. Knit even to RC 52 - 58 - 64 - 68 - 74. Bind off the center 36 - 40 - 44 - 44 - 48 stitches for the back neckline and scrap off the shoulder stitches at each side.

FRONT

Knit the same as the back until the underarm markers are in place. Now bind off the center 36 - 40 - 44 - 44 - 48 stitches for the front neckline and divide the work. Working on one side, knit even for 52 - 58 - 64 - 68 - 74 rows and scrap off these shoulder stitches. Repeat for the other side.

Join both shoulders.

SLEEVE

Pick up 74 - 82 - 90 - 98 - 106 stitches from between the markers and knit, decreasing 1 stitch each side of every 12 rows to the sleeve length needed, including ribbing:

9" - 70 rows
10" - 82 rows
11" - 92 rows
12" - 102 rows
13" - 112 rows

Reduce the number of stitches to 60 or the number you want for the cuff. Knit one more row then transfer stitches for ribbing. Tension 3 knit:

MC - 8 rows
CC - 2 rows
MC - 2 rows
CC - 2 rows
MC - 2 rows
CC - 2 rows
MC - 8 rows.

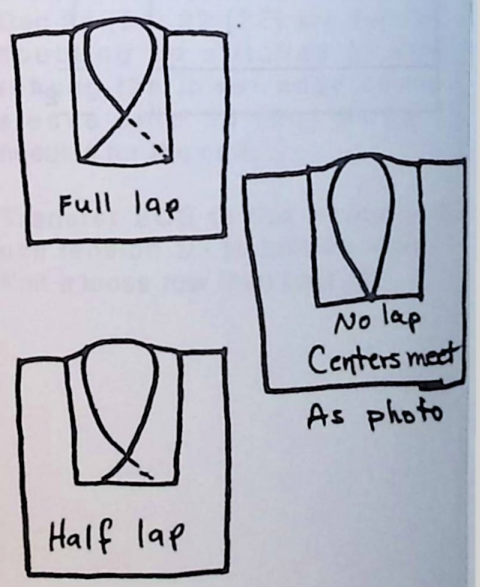
Knit a loose row then cast off.

Repeat for the other sleeve.

COLLAR

Cast on 150 - 166 - 172 - 186 - 200 stitches in 1:1 rib. RC000. Knit 8 rows with MC, then do the stripes as for the sleeve cuffs, then continue with MC to row 60 - 62 - 64 - 66 - 68. Transfer the stitches to the MB and knit 1 row. Reduce the number of stitches to 110 - 120 - 130 - 140 - 150, then knit one more row. Pick up stitches from the point marked "A" to the center back neck (see diagram) and hang on top of half the collar stitches with the right side of the sweater against the collar. Bind these off and lift from the sinker posts, then pick up stitches from the center back neck to the other point marked "A" and bind them off.

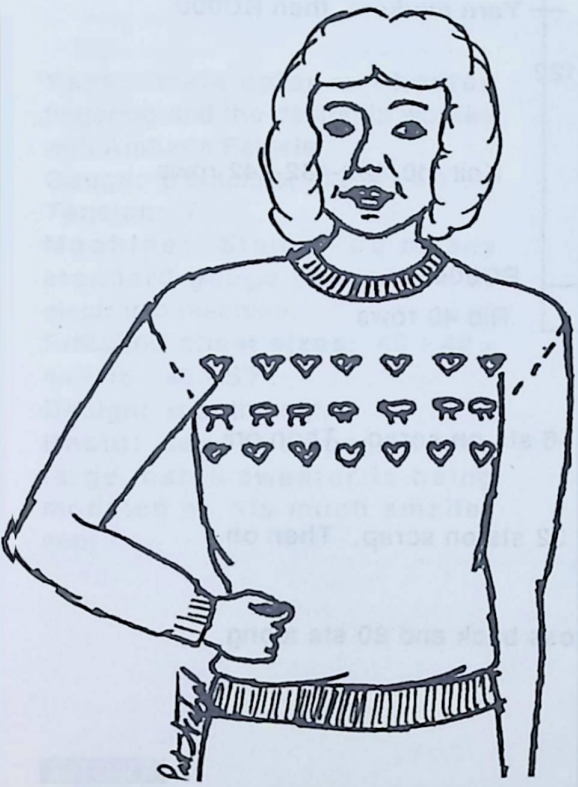
There are several ways to stitch down the bottom edge of the collar. See the sketches for suggestions.

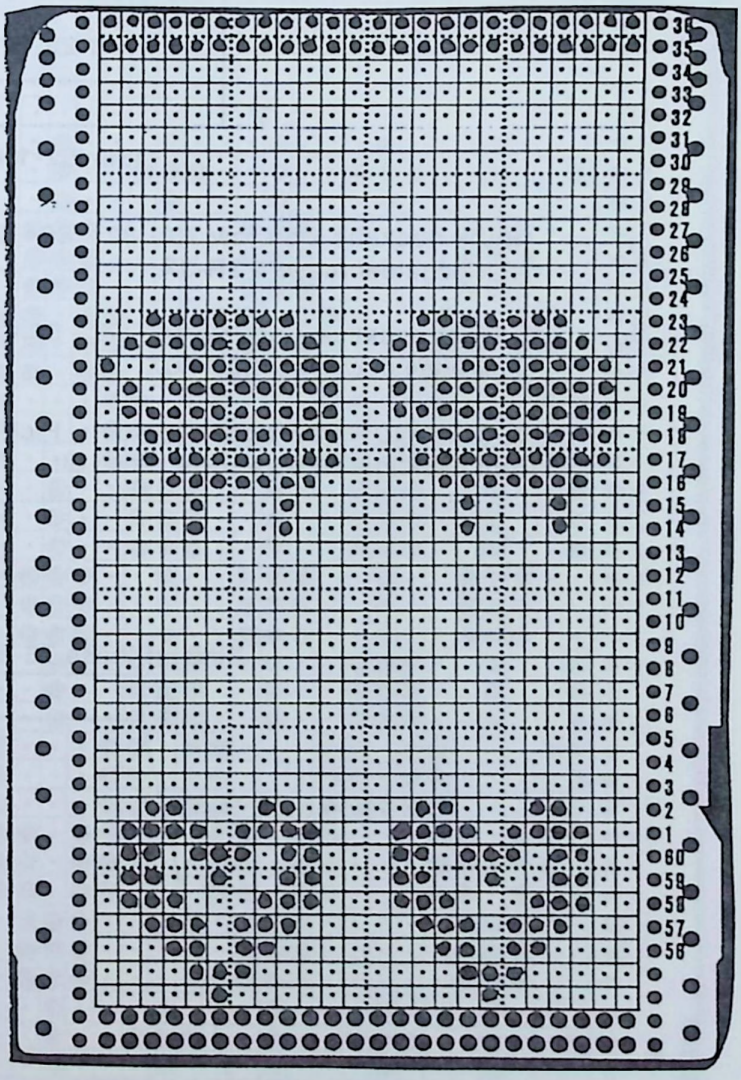


Measurement diagram, page 7.

Country Holidays Sweater

Stephanie's Studio (by Linda Monroe Edison)





Yarn: all are from Stephanie's Studio and Yarn in Bybee, TN. See the ad somewhere in this issue. You will need 20-24 oz. of Bill's Special, cotton or acrylic double stranded. Substitutions: 3 strands Viberlite or 2 strands of 2/24 acrylic. For the hearts and sheep design use 1 ounce of fuzzy novelty yarn or 1 strand of Lustersheen

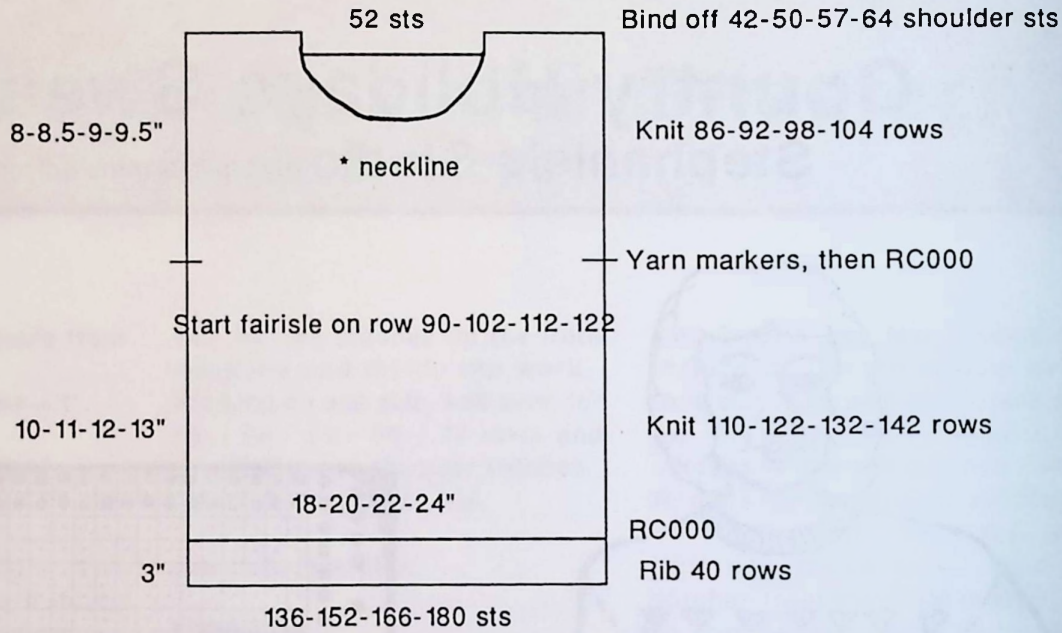
Gauge: 7.5 sts and 11 rows = 1".

Tensions: 7.1 stockinet, 8.1 fairisle, 3-4 ribbing.

Sizes: S(32) - M(34-36) - L(38-40) - XL(42-44).

Punchcard design: see at right.

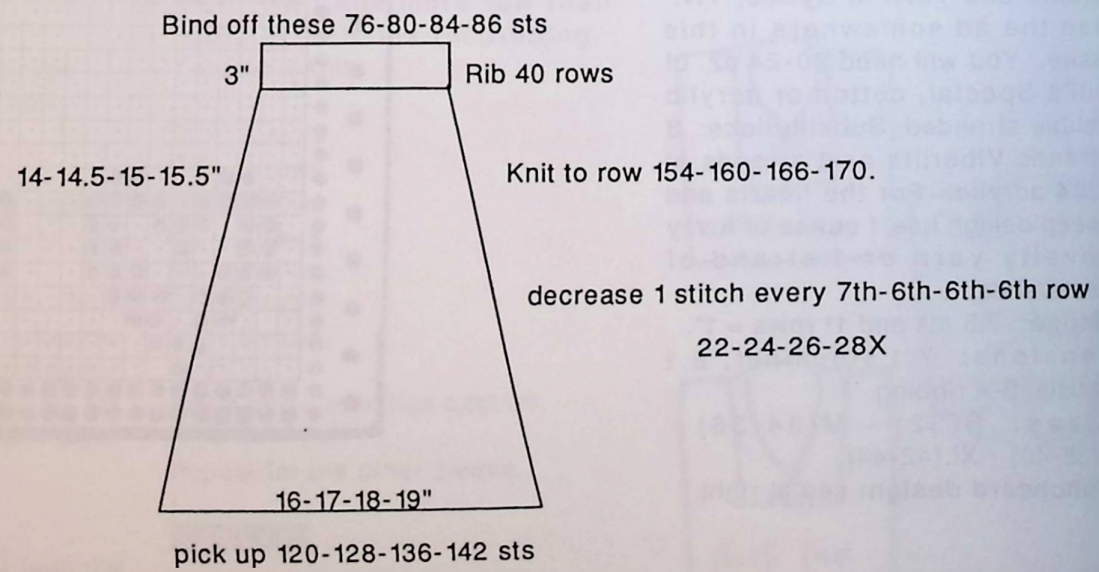
Turn to page 10 for the knitting instructions in chart form.



Back neckline - on row 76 - 82 - 88 - 94 put center 46 sts on scrap. Then on neck edge decrease 1-2R-3X.

* Front neckline - on row 44 - 50 - 56 - 62 put center 32 sts on scrap. Then on neck edge decrease 1-2R-10X.

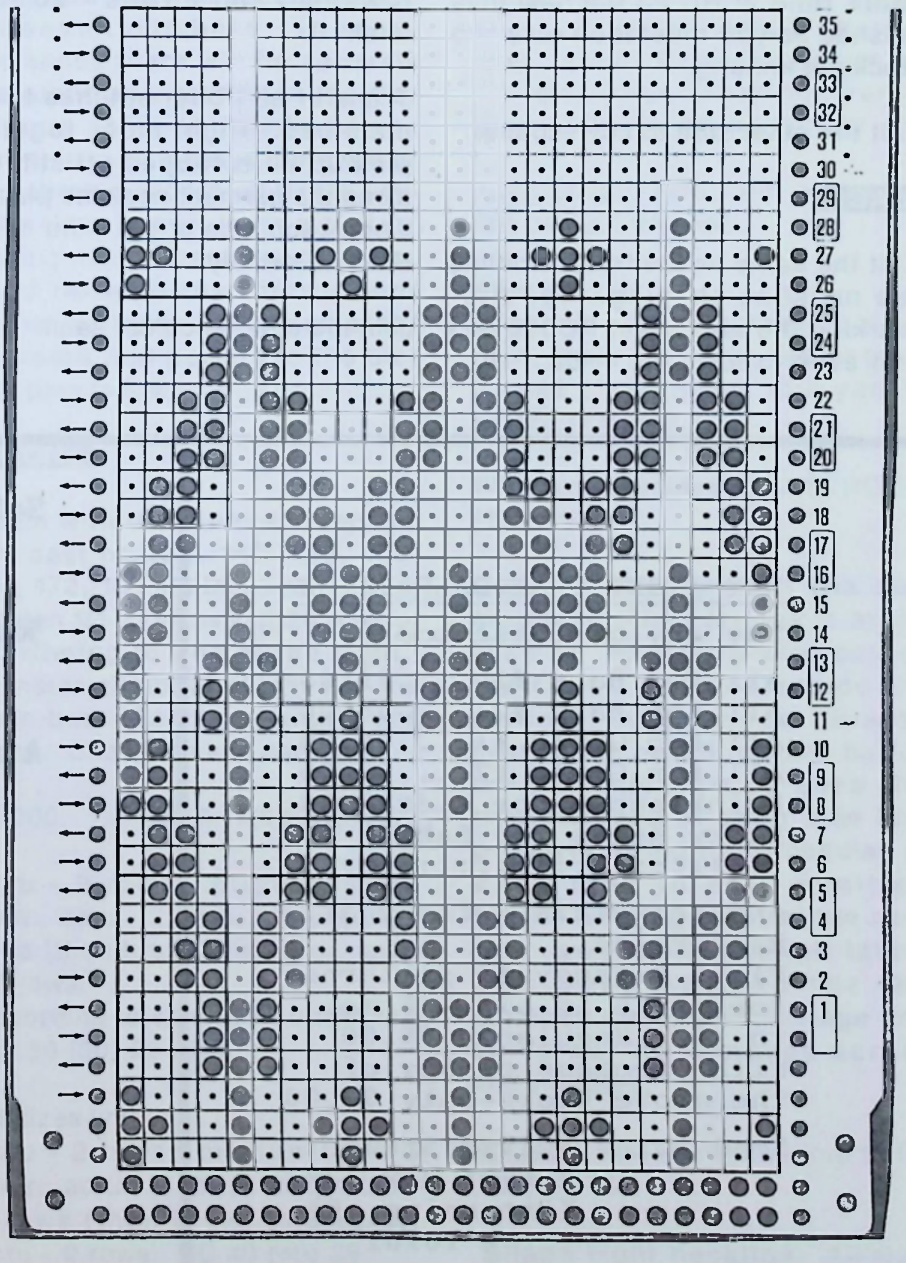
NECKBAND - Sew right shoulder. Pick up 60 sts across back and 80 sts along front neckline. Rib 24 rows. Bind off.



Men's Fairisle Trimmed Pullover

Sylvia Stewart

Yarn: main color is Phentex fingering and the design is worked with Amber's Fairisle.
Gauge: 8 stitches, 11 rows = 1".
Tension: 7.
Machine: Studio 700 or any standard gauge punchcard or electronic machine.
Finished chest sizes: 40 - 42 - 44 - 46 - 48 - 50".
Design: is at the right.
Photo: see "T" on page 2 (this large man's sweater is being modeled by his much smaller son).



FRONT

Cast on 160 - 168 - 176 - 184 - 192 - 200 sts in 1:1 rib. Tension 2 knit 36 rows. Transfer all ribber sts to the main bed.

RC000. Tension 7 knit 6 rows then begin the fairisle pattern. After completing the 33 rows of the design continue even in stockinet to row 176 - 176 - 180 - 182 - 186 - 192.

Mark each side of this row for the beginning of the armholes.

RC000. Knit even to row 52 - 58 - 60 - 62 - 66 - 66. Now begin the fairisle pattern. Continue in pattern to row 62 - 68 - 70 - 72 - 76 - 76.

Shape front neckline: First, note the card row number showing _____. Take the center 24 stitches off on scrap yarn. Divide the knitting.

RC000. All sizes decrease 1 stitch at the neck edge on RC 1, 2, 4, 6 and EOR as established to the last dec on RC 38, then scrap off the shoulder at RC 40, but **at the same time** at RC 23 the design is finished so you must then revert to stockinet knitting.

Knit the other side to correspond.

BACK

Knit the same as the front, omitting the neckline shaping. So, after marking the armholes, RC000 and knit even to row 102 - 108 - 110 - 112 - 116 - 116. Scrap off the center 64 stitches for the back neck and scrap off each set of shoulder stitches
Join one shoulder seam.

NECKBAND

Cast on 152 stitches in 1:1 rib with main color. Knit 6 rows. CC knit 2 rows, MC knit 4 rows, CC knit 2 rows, MC knit 6 rows - 20 rows total.

Transfer all ribber stitches to the main bed. Right sides together pick up all scrapped off stitches along the garment neckline plus 32 along each side of the front neck. Bind off **loosely**.

Join the other shoulder seam.

SLEEVE

Purl side facing you pick up 148 - 158 - 160 - 162 - 168 - 168 stitches evenly spaced between one set of markers, having the shoulder seam at 0. RC000. Using main color and tension 7, decrease 1 stitch at each side of every 12 rows to the desired sleeve length. The row to start the pattern is noted beside each size:

19" - 174	23" - 218
20" - 184	24" - 228
21" - 196	25" - 240
22" - 206	

Decrease evenly across to 64 stitches. In 1:1 rib and tension 2 knit 36 rows. Knit a loose row then cast off.

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T-Top in Monochromatic Stripes

Pat Wetzel

THESE INSTRUCTIONS ARE WRITTEN STEP-BY-STEP FOR BEGINNERS!

Yarn: I used Amber's Academy yarn. Color 25 (ecru) was my main color, and for the shaded colors I used color 44 (dark teal), color 48 (bright teal), color 40 (medium teal), and color 51 (palest teal).
Gauge: 7.75 sts and 11 rows = 1".
Tension: 6.
Machine: This was knitted on a Brother 930, although it can be knitted on any standard gauge, 200 needle, 4.5 mm knitting machine.
Finished measurement at bust: 34, 36 (38, 40) 42, 44, 46".
Photo: see "P" on page 2.

Notes: So your neckline is more attractive than mine appears in the photo, I have changed the shaping for you.

When knitting these stripes I suggest the ecru color be carried loosely along the side of the garment (this means do not break it). Break the other colors when instructed to do so. On the following row you may **weave-in** the broken yarn tail so that you do not have these yarn ends to contend with during the finishing. An explanation of how to to this appears in my *TIPS AND TECHNIQUES*, which you can order from me for $6.50 ppd.

This garment is written for seven sizes. In some cases the instructions will be different for each size - in that case there will be seven numbers. In other instances there will be separate instructions according to the size groups of small (medium) and large - in which cases there will be just three numbers. If this is your first time to knit from a pattern having many sizes, I suggest you read through the instructions before knitting, circling all of the numbers that pertain to the size you plan to knit.

FRONT

Begin with dark teal and tension 0/0 cast on 132, 140 (148, 156) 164, 172, 180 sts in 1:1 rib. Then, tension 1/1 all sizes knit 30 rows of 1:1 ribbing to end at the right. Transfer all ribber stitches to the main bed. Remove weights and comb. Change to knit carriage.

RC000. Tension 6. All sizes knit

ecru - 2 rows; bright teal - 2 rows; ecru - 2 rows; dark teal - 2 rows (then break this yarn); ecru - 2 rows.
According to size, with bright teal knit 30 (30) 26 rows.

All sizes knit
ecru - 2 rows; medium teal - 2 rows; ecru - 2 rows; bright teal - 2 rows (then break this yarn); ecru - 2 rows. RC 40 (40) 36.

According to size, with medium teal knit 30 (30) 26 rows.

All sizes knit
ecru - 2 rows; palest teal - 2 rows; ecru - 2 rows; medium teal - 2 rows (then break this yarn); ecru - 2 rows. RC 80 (80) 62.

According to size, with palest teal knit 30 (30) 26 rows.

All sizes knit
ecru - 2 rows; palest teal - 2 rows; ecru - 2 rows; palest teal - 2 rows (then break this yarn). RC120 (120) 98.

With ecru continue even to RC 141 (131) 119.

Cast on stitches for the cap sleeves: The carriage is at the left side. All sizes e-wrap cast on the next 8 needles beside the carriage. Knit one row. E-wrap cast on the next 8 needles beside the carriage. **To be sure the new stitches at each side knit properly, bring the 8 needles at each side to hold position before knitting each of the next few rows, until enough fabric has been knitted for the brushes under the carriage arm to "grab" as it moves across the needles.**

RC000. Knit even with ecru to RC 22 (32) 44.

Shape front neckline: All sizes take the center 24 stitches off on a yarn holder or other scrap or other holder. The stitches to be taken

off are 12-0-12. **Divide the knitting.** This means to put all of the needles at the left in hold position or take them off on stitch holders or a garter bar or scrap. You will next knit on just the needles at the right. So, if you chose to put needles at the left in hold position, you **must** set the carriage so that these hold position needles will not knit. You must therefore put the hold button "on" (Studio puts both russel levers pointing outward).

RC000. All sizes knit this one side of the front as you decrease one stitch full fashioned at the neck edge at RC 1, 3, 6, 10, 15, and 21, then continue even to RC 43. The carriage is at the neck edge.

Shape shoulder slope: The carriage must be set for short rows (hold button "on"). Needles are put in hold position EOR, only when the carriage is at the neck edge. After knitting towards the arm edge the yarn must be taken around the innermost holding needle (called a wrap) so that a hold doesn't occur.

Using the above instructions, according to size put needles into hold position at the arm edge thus:

34" - 5 needles 10 x, 6 remain
36" - 5 needles 6 x, 6 needles 4 x, 6 needles remain
38" - 5 needles 2 x, 6 needles 8 x, 6 needles remain
40" - 6 needles 9 x, 7 needles 1 x, 7 needles remain
42" - 6 needles 5 x, 7 needles 5 x, 7 needles remain
44" - 6 needles 1 x, 7 needles 9 x, 7 needles remain
46" - 7 needles 8 x, 8 needles 2 x, 8 needles remain.

The carriage is at the neck edge and all these shoulder needles are in hold position excep for the few that remain. Push all the shoulder needles at this side of the garment back to upper knitting position (not "B" position or the stitches will all fall off the needles!). Knit one row to the arm edge over all these 56, 60 (64, 68) 72, 76, 80 stitches.

Counting from the arm edge, drop the stitches off the 3rd, 5th, and 7th needles. Put these empty needles in "A" position.

Scrap off: Break ecru and knit 8 or 10 rows on these stitches with a different color of yarn. Break this yarn and release these stitches from the machine.

Take the carriage to the far left side of the bed and knit the other half of the front to correspond to the half already knitted.

BACK

Knit exactly the same as the front, but after casting on the sleeve stitches RC000 and knit even to RC 66 (76) 88. There is no back neck shaping.

Shape back shoulder slopes: Needles are always put in hold position at the arm edge that is opposite the carriage, then you knit a row and wrap. When doing the back, needles are put into hold position on each row, alternating sides. You will shape the back shoulders by using the same formula as given for the front shoulder. However, mentally insert **at each side** after each set of instructions, such as:

34" - 5 needles 10 x **at each side**, 6 needles remain. This means that **20 times in all**, 5 needles are put into hold position at an arm edge before knitting the row.

After doing the shoulder shaping as described above the carriage will be on the right, and 50, 54 (58, 61) 65, 69, 72 needles are in hold position at each side.

Put all needles at the left into upper work position and knit to the left. Release hold buttons and push the carriage to the right. All of the stitches knit and the needles are now all in "B" position. **At each side**, count in from the edge and drop the stitches off the 3rd, 5th, and 7th needles.

Scrap off the center 36 back neck stitches, then scrap off the shoulder stitches at each side.

Work the non-roll edge on the dropped stitches while sitting in your easy chair. I suggest having the purl side facing you as you do this, although an equally interesting effect will result if you do it with the knit side facing you. This technique is described in *TIPS AND TECHNIQUES* and I have demonstrated it at numerous seminars. It consists of completely unravelling the stitch to the beginning, then latch up going under two bars, but pulling just the upper bar through - do this to the top.

After all the ribs are latched up as described above, join one shoulder seam.

NECKBAND

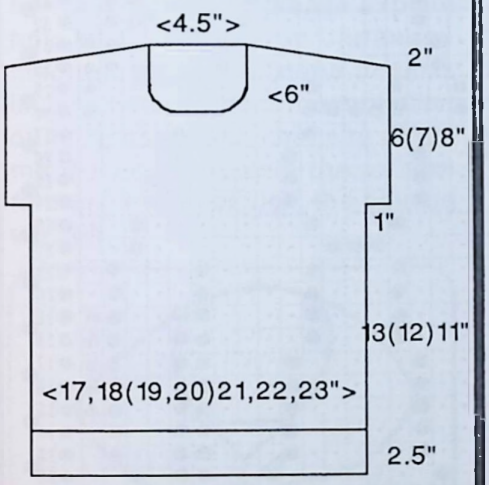
All sizes use ecru and tension 0/0 cast on 148 stitches in 1:1 rib. Tension 1/1 knit 14 rows then transfer all ribber stitches to the main bed. Purl side of garment facing you, hang the neckline of the garment on top of the band stitches, picking up all stitches from the scrap yarn plus 44 stitches along each side of the

A Knitter's Dictionary

Pat Wetzel

front neckline. Bind off to join the band to the neckline.

Join the remaining shoulder seam and the band seam. Sew the tiny sleeve seams and the side seams.



Color or yarn changer - this is the name given to the device that attaches to the left end of the main bed and its accompanying tension mast accommodates four strands of yarn. Actually, Brother has two different models of color changer - one designed to be used strictly for single bed knitting and the other to be used with the ribber engaged.

Usually, a color changer refers to a unit that is used with the ribber. Striped fabric can be easily created, by quick changing the yarns at the left side on alternate rows. Using this fast way of changing yarns in combination with punchcards that are specially designed to be used with the "part" setting of the machine, very practical "floatless" fairisle (double jacquard) fabric can be knitted with little effort.

The single bed color changer is not for double jacquard knitting. It is a gadget that simply lets one change yarns quickly and easily. This makes knitting stripes, tuck stitch in alternating two-row stripes, and skip stitch in alternating two-row stripes all very easy.

Regardless of the type of fabric to be knitted, the main feature of either model of color changer (or yarn changer) is that it lets you quickly change from one yarn to another. Surely you didn't think that a color changer changed the color of the yarn?!?

Cotton yarn is strictly a natural fiber, being 100% vegetable. Cotton yarns can have different finishes (hard or softer), and like other yarns they may be thick or thin. As a rule, the color of cotton fabrics will fade slightly during each laundering. Some cotton yarns tend to **bias** when they are knitted. I don't know the technical reason for this - I just know that it happens.

Things that you knit from cotton can be machine washed, machine dried, pressed, ironed - and still look great. However, as with other yarns, you must wash and dry the swatch exactly as you plan to launder the garment. Since all cottons shrink (drastically, in most cases) during the laundering process, the yarn must be knitted at a very loose tension and the fabric will look very limp, see-through, and quite large - as you are knitting. You must have faith in the results of the swatch!

Cotton makes comfortable garments that are absorbent. Cotton is a good choice for hot or cold weather garments. Practically any stitch you would use for other fibers can also be used for cottons.

Name-brand cotton yarns tend to be quite expensive. Some are well worth the price tag, though. But if you want a bargain, check out the cottons that dealers in mill end yarns have available. When you find a cheap cotton that doesn't bias - buy lots for future use!

Sleep Mat for Kitty

Pat Wetzel

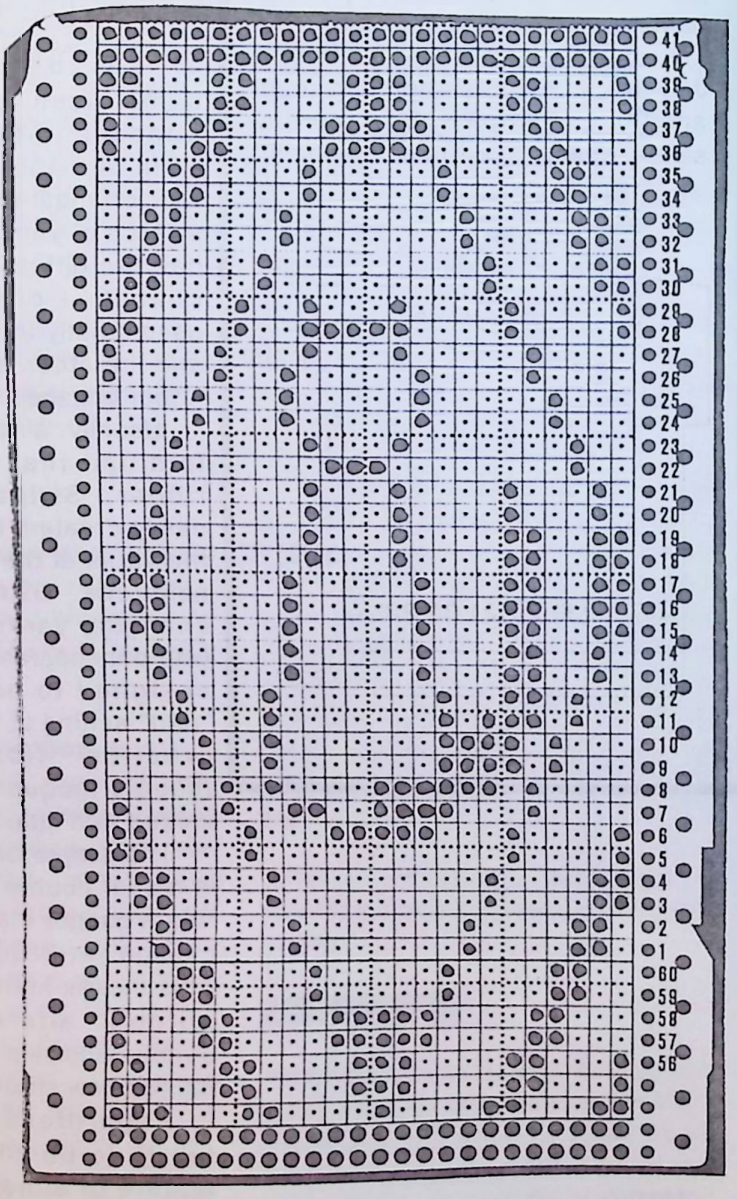
Yarn: 3 strands of 2/24 in different colored scraps, such as darks for the background and brights for the design.
Gauge: not important - use tension 9 or 10.
Size: will be about 15" x 20".

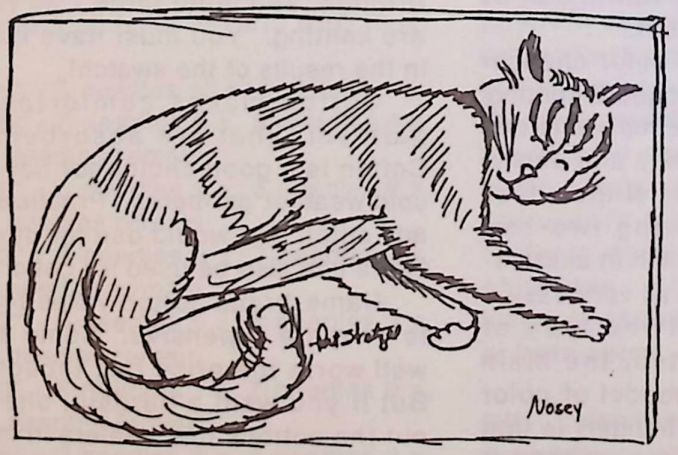
Cast on 122 stitches with scrap and knit several rows to end at the right. Knit a row just with ravel cord to the left. With main color knit one row to the right as you program the first row of the design.

RC000. Knit to RC 276 in design.

Turn work. Hang up a hem from the first row of main color and bind off. Turn right side out. Cut a piece of quilt batting or thin foam mattress pad and slip inside. Sew the sides.

Put the work of art in your kitty's favorite snoozing place and see if she decides to use it or to smirk at you for going to all that trouble! She may use it eventually, but if not, you might find another kitty who will like it.

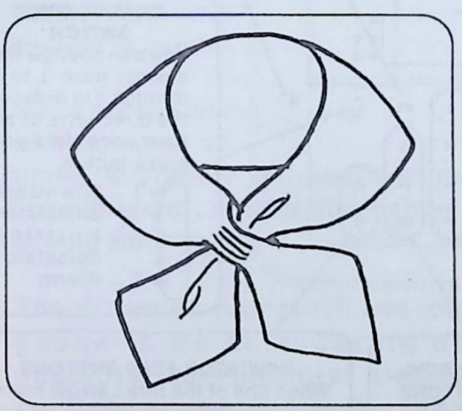




Pointed Neck-Tie

Pat Wetzel for Diane Gerrard

A few months ago my friend, Diane Gerrard, who is an expert Passap knitter, had a pattern for a "neck-tie" published in another knitting magazine. The instructions were for Passap machines. Apparently some of you wrote to her, asking her to please explain how to knit these on Japanese machines. Since Diane doesn't know anything about the operation of Japanese machines, she asked me if I would explain the pattern for her. I shall explain the pointed version.



Diane used many different yarns, and no gauge is given. Try a single strand of 2/20, Nomis Beacon Hill, Tamm Estilo, etc.

The scarf is knitted in two sections.

Step 1 - P5 arrange 40 stitches for 1:1 rib. Tension 4/4. Rack to H6. Knit one row. Insert cast on comb. Rack to H5. Knit one row. Rack to P5. Add weights.

Step 2 - RC000. Tension 3/3 knit 23 rows. The carriages are at the left. Change to H5. Put the needles "in-between" on both beds to work position, in order to have 40 stitches on each bed.

Set carriages for tubular knitting (as when doing a regular 1:1 rib cast on) and knit 2 rows.

Carriages set for normal knitting and tension 4/4 knit one row.

RC000. Knit even to RC 149.

Step 3 - Tension 6/6 knit one row. Transfer all of the ribber stitches on top of the main bed stitches. Let the ribber needles in work position. With **both** windows open on the ribber knit one row - **only the main bed stitches knit.**

P5 rearrange the stitches for 1:1 rib.

RC000. Tension 3/3 knit 22 rows.

Change to H5 and put all the in-between needles into work position for 40 stitches each bed.

Carriages set for tubular knitting, knit two rows.

Tension 4/4 and carriages set for normal knitting, knit one row.

Step 4 - RC000. Knit even to RC 40. Using the three prong tool, decrease one stitch each side of each bed now and every-other row until just 2 stitches remain on each bed. Thread the yarn tail through those stitches and weave in.

Step 5 - Lower the ribber. Turn the neck-tie upside down. Rehang the row between the 1:1 rib and the full needle rib, putting these 40 stitches on the main bed needles (only the rows of ribbing are hanging towards you, and the long, pointed part is hanging away from you). Now, transfer these stitches to 1:1 rib (P5). Note: it might be easier to use tension 6 and knit a row on the main bed before transferring to ribbing set-up.

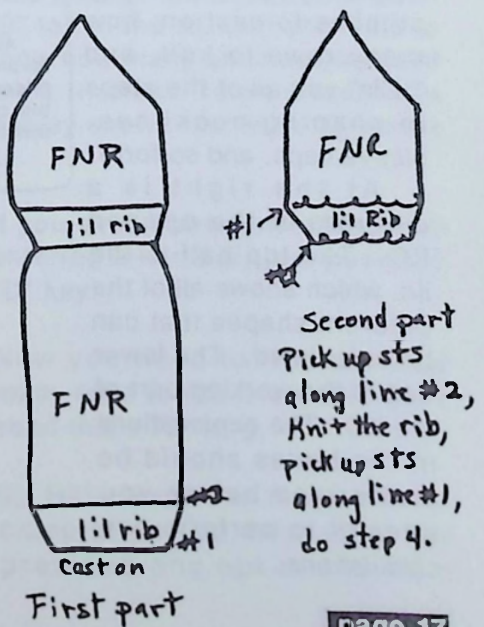
After transferring to ribbing, hang comb and weights.

RC000. Tension 3/3 knit to RC 22. Tension 4/4 knit one row.

Transfer all stitches to the ribber.

Step 7 - Lower the ribber. Pick up the racking cast-on stitches from the first section and place them on the main bed. You should have 40 stitches on each bed.

H5 and tension 4/4 follow step # 4 to complete the neck-tie.



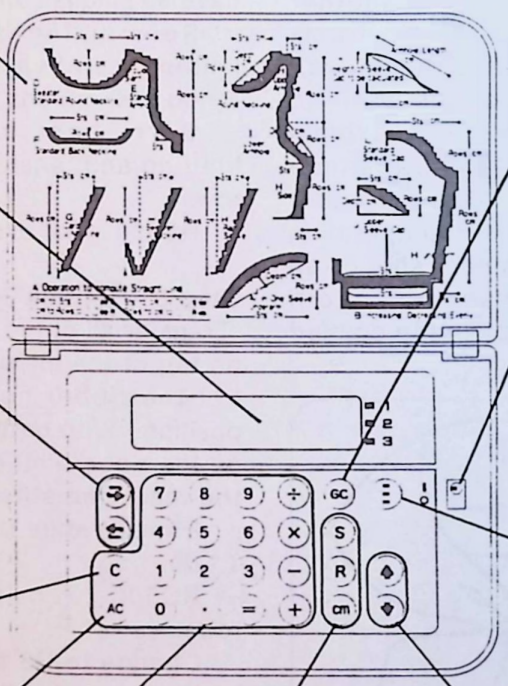
Knitting Calculator Use - Part I

Patricia J. Wetzel

The KA-3000 Knitting Calculator is one of the most useful recent inventions for machine knitters. Many of you have one of these, but do not know how to use it. If you do not have a KC (knitting calculator), you might want to get one from your nearest Brother dealer. If you have no dealer, for $105 I will be happy to get you one.

For those who are thinking this is a lot of money to pay for a calculator, please rethink! This is not just a simple calculator - instead, it is a specialized, hand-held computer that lets you input your stitch and row gauge. Then by pushing a few buttons this KC "tells" you how many stitches to cast on, how many rows to knit, and "tells" you all of the steps in shaping necklines, sleeve caps, and so forth.

At the right is a diagram of the opened KC. The top half is the lid, which shows all of the different shapes that can be calculated. The lower half is the working part of the KC. The explanations in the boxes should be memorized before you attempt to perform any calculations.



FRONT PANEL
Sections of Patterns shown with alphabetical signs A,B,C, ... K,L are called MODE.

DIGITAL INDICATOR DISPLAY

MODE SELECTOR BUTTONS
These buttons select signs in alphabetical order A,B,C, ... K,L for picking sections of Patterns.
- Forward
- Backwards

CLEAR BUTTON
Push this button to eliminate any incorrect numeral value which was mistakenly put in.

ALL CLEAR BUTTON
All present calculations are released and put back to the original position with this button.

BUTTONS
Each button is laid out in the same position as those of the standard calculator.

STITCH-ROW-CM BUTTONS
These Unit buttons are to be used after numerical buttons.

INDICATOR FEED BUTTONS
When one of the three arrow marks (⇑, ⇕, ⇓) appear on the digital indicator display, push either the "UP" or "DOWN" arrow button as indicated in the instructions for the mode you are using.

GAUGE (TENSION) CALL BUTTON
Current gauge (tension) memorized is indicated on digital indicator display only during the period you are pushing this button.

ON-OFF SWITCH
Automatic switch-off function works after 10 minutes, even if you forget to switch off.

CHANGE OVER SWITCH
You can change the system from 1 to 3 through 2 in order of the directions of arrows each time you press button.
- 1 ... Standard calculator
- 2 ... Knitting calculator
- 3 ... Alarm

Before we can do any calculations we need **two** things: a tension swatch for our gauge, and a measurement diagram of the thing we want to design. For our first exercise let's design a simple neck scarf as shown below.

As the measurements indicate, we want this scarf to be 8" wide and 72" long. We pick the yarn and knit the swatch. When we measure the swatch we find our gauge is:

7.5 stitches = 1"

13 rows = 1"

Do you notice that I am working with **inches** - not with centimeters? It doesn't matter which measuring system is used!

Since we will work with inches at all times, everytime you see "cm" or "centimeters", substitute "inches" in your thinking!

The KC wants your stitch and row gauge to be as accurate as possible, so you must always multiply your stitches per inch times 10, and use that new number as your stitch gauge, and you must do the same with the row gauge: multiply rows per inch times 10 and use that new number as your rows gauge.

Turn the KC on and it is automatically set on system 1 - standard calculator. Let it set that way so you can multiply your stitch and row gauge times 10.

7.5 stitches = 1"
Push: "7" "." "5" "x" "1" "0" "=" and read the display. The display should show "75". Write this down on your paper: 75 stitches = 10".

Now, 13 rows = 1"
Push: "1" "3" "X" "1" "0" "=" and the display should show "130". Write this down on your paper: 130 rows = 10".

The scarf is a rectangle. There are no angled lines nor are there any curved lines. Look in the lower left-hand corner of the KC lid and you see **mode A** is the "operation to compute straight line". In the box below that statement there are four possible computations:

cm to Sts. > ○ ○ CM S
This is the formula you must use when you know the inches and want to find out how many stitches.

Sts. to cm > ○ ○ S CM
This is the formula you must use when you know the number of stitches and you want to find out how many inches.

cm to Rows > ○ ○ CM R
This is the formula you must use when you know the inches and want to find out how many rows.

Rows to cm > ○ ○ R CM
This is the formula you must use when you know the rows and want to find out how many inches.

To design the scarf, follow these steps:

1) turn the calculator on
2) set the change-over switch on system 2 (KC)
3) in the display it says "10x10 cm" meaning it is asking for your 10" gauge - and there is a flashing "S" above "0" - meaning it is asking for your 10" stitch gauge
4) enter your 10" stitch gauge by pushing "7" then "5" then push "S"
5) Now a "0" with a flashing "R" above it is displayed, meaning the KC wants you to enter your 10" rows gauge. So push "1" then "3" then "0" then push "R"
6) Now at the left all of the possible **modes** are flashing - the KC wants you to select the mode you need
7) We have already figured out that the scarf has no shaped lines so it is mode A - all straight lines. Push ">" or "<" repeatedly until only "A" is displayed at the left side of the display. If you go past "A", keep pushing that mode key until "A" appears again at the left side of the display. In the center there is displayed "0" with "S R Cm" flashing above it.

Now you are ready to let the KC calculate the number of **stitches** you must cast on for the scarf. You want the scarf to be 8" wide. In other words you know the inches, but need to learn the stitches. The formula from A mode that you have to use is:

cm to Sts. > ○ ○ CM S

8) So, push "8" then push "cm" (this means: 8 inches), then push "S" to tell the KC that you want to know how many stitches you need for 8 inches. Immediately the display shows "60" with "S" above it.

If you ever make a mistake when entering a number, just push the "C" key.

Now you need to find out how many rows to knit in order to get a scarf that's 72" long.

9) Before you can make another calculation you must clear the previous one out of the KC's

memory and out of the display, so push "C". Again you have an "0" displayed with "S R cm" flashing above it.

10) So, push "72" then push "cm", then push "R". You are telling the KC that you know you want the scarf to be 72" long - how many rows it that, please? Immediately the display shows 936.

What could be easier than that?

You know you need to cast on 80 stitches and knit 936 rows.

After you get skilled at using the KC those couple of calculations could be performed quite quickly.

Push "C" and let's use the same gauge that's already in the KC to design an afghan. We want the afghan to be 45" wide and 84" long.

The KC is still in mode A, so first enter: **45 cm S** and the answer is 338. So we know that for a 45" wide afghan we need 338 stitches. Our machine only has 200 needles, so in order to knit that afghan it will have to be done in sections or panels. Let's figure that out later, using system 1, the regualr calculator. We will do it later because as soon as we change to a different system we will lose the inputted gauge. While our 10" gauge is still in memory, let's compute the length of the afghan.

Push "C" and enter: **84 cm R** and the answer is 109. Whoa! Does that make sense? When we wanted to knit a 72" long scarf the display told us we needed to knit 936 rows. 84" is 12" longer than 72" so we should have **more rows** to knit than we have for the 72" long piece. Right?

What is wrong then, that the KC tells us we need to knit just 109 rows?

There really isn't anything wrong. The KC can only display a three digit number. You **know** logically that more than 109 rows are needed. Let's figure it out this way:

72" = 936 rows.

You need 12" **more** of rows.

Push "C" and enter: **12 cm R** and the answer is 156.

Now, let's switch to system 1 (regular calculator) and add 936 plus 156. Just enter: **9 3 6 + 1 5 6 =** and the display shows **1092**.

Now you know that the KC was right, but it had no room to tell you the number of rows beyond the 1 thousand and 90 rows to knit. If you wanted to assume a "0" after "109", then you would have knitted 1090 rows, and that wouldn't have been far wrong.

Let's look at the problem of needing 338 stitches for the afghan. You can divide those stitches into two, three, or more panels. And the panels do not have to contain the same number of stitches, so you can divide the stitches up as you desire. And, since this is an afghan, you might want to add a stitch here or there in order to get even numbers. In other words, suppose we want three panels, each with the same number of stitches as the other two panels. Using system 1 enter: **3 3 8 - 3 =** and the display is **112.6667**. That means that each panel must be about 2/3 of a stitch wider than 112 stitches. You can round that decimal up to 113 or make it an even number and round it up to 114. Since you will need a few extra stitches for seaming, I would go ahead and round to 114.

Let's say you **read** a pattern for a knitted scarf that is done is a really pretty tuck stitch, but you don't have that yarn?

1. Suppose the pattern does not tell you how wide or how long the scarf is. Instead, the instructions just say to **cast on 42 stitches** and to **knit 1280 rows**. The pattern also tells you that the gauge is **6 stitches = 1"** and **18 rows = 1"**.
2. You have to find out the inch measurements of the scarf, so first you input the 10" gauge of **60 stitches** and **180 rows** per 10".
3. Go to mode A and enter: **42 S cm** (you are asking the KC, if a piece has 42 stitches, then how wide is it in inches?). Your immediate answer is **7**.
4. Push the clear key. Now you want to find out how many inches long 1680 rows is in the gauge that that pattern used. If you try to enter **1280** you will see right away that the KC will only accept the **128**. That's no good! We will have to break the rows into two parts. Let's divide it into two parts, each with 640. We know the KC can work with a **three** digit number. Enter: **6 4 0 R cm** and the immediate answer is **35.6**, in other words the first half of the afghan will be 35.6" long. The second half must be the same length, so 35.6 + 35.6 = 71.2".
5. Now that you know the measurements of this afghan, you can knit your own swatch using the yarn of your choice, wash and dry the swatch, measure it to get the inch gauge, multiply by 10 for the 10 inch gauge, then enter **your** gauge and complete the computations with your gauge to figure out how many stitches and rows to use.

For practice, using the information in this part design several pillow tops, scarves, and afghans, using different stitch and row gauges, so that you feel comfortable working with mode A calculations. In the next part we will work with diagonal lines.

A Chat with Pat

Pat Wetzel

When you get this we will be celebrating July 4th, but I have to tell you about our Memorial Day holiday. Our daughter came for a visit and brought Sunny, her tiny, female Yorkshire Terrier. Nosey, our cat, got one whiff of that little dog and ran for the closet under the stairs, where she stayed most of the time during the five days of Sunny's visit. Nosey can't quite believe that excuse for a dog is actually gone, as she still checks under Carl's recliner chair and jumps when she hears a dog bark on TV!

We haven't had a chance to go visit our two little grandsons in SC since last November. It's so hot there now that we may just wait til they get moved to Rhode Island in the fall, then go visit! Don't believe it - one way or another we'll suffer through the heat for a quick trip south.

Our granddaughter, Amanda, whose photo was on the cover of the June issue was quite pleased when we gave her a copy of the magazine. This 2 1/2 year old proudly showed the neighbors and her other grandparents her picture and told everyone that she was a cover girl! Isn't it amazing the things these tots come up with?

I guess the second day of Bible School Amanda rebelled at going, observing that she had already gone to "school" **two times** (and everyone knows that Sunday happens just once a week). Apparently Bible school and Sunday school are the same thing to a toddler.

Not long ago I mentioned that Carl and I have been attending public auction sales. These are fun breaks from routine, and by going to enough of these Carl is beginning to acquire a few notable collectibles. Last Saturday's sale was a zany one! People were paying almost new prices for old furniture, but some very collectible items sold for a fraction of their worth. Due to a really strange set of circumstances Carl bought an antique quart, glass milk bottle for 50 c ($6 value). He also bought a 1900 vintage Columbia Graphophone (victrola) for about 1/3 of the current market price - and this one is in excellent working condition!

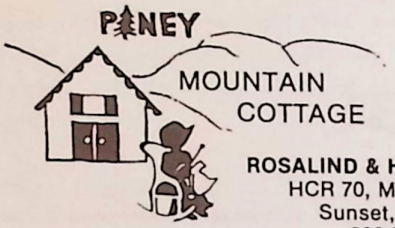
I don't want you to think that all Carl and I do is entertain house guests, visit the grandchildren, and attend auction sales. That's just not the case! Most of the time it is nose to the grindstone, working as hard as possible. June 13 I spend all day teaching about 20 knitters at Annandale, VA. It was a long, hard day of work, but I think everyone who attended learned a few knitting techniques. Thank you, Renda, for inviting me and thanks to everyone who attended and made the day a success. These workshops are grueling since it takes me one day to plan and pack, another day to travel to the area, one day of teaching then the return trip. Then it usually takes at least one day to recover from the previous three days. So you can see how it takes four or five days of actual time in order to do a one-day workshop. But I love 'em! If you would like me to come to your club for a one or two day workshop, just phone for the details. Have knitting machine, will travel!

Finally getting to the business at hand, I want to welcome all of you new subscribers. As you read my monthly chat we will get to be friends. Please tell your other knitting friends about *PAT'S PATTERNS* and urge them to subscribe. We need many more subscribers! And be sure to send me your knitting questions so that I can use them as the foundation of an informative article.

Other news that may be of interest to you: last month's green sweepstakes ticket should have said "August 10" on it, not "July 10" - my error, but no problem; *FOUR SEASONS* is going to continue for awhile, due to so many requests for it. Issue #15, Fairisle Variations, will be released sometime in November or December. Please send $9.00 now as advance payment for it (this saves you the shipping); and if you have a bulky machine, be sure to subscribe to *PAT'S BULKY KNITS*, 4 yearly issues for $8.00; if you have a Passap, be sure to subscribe to *SIMPLY: PASSAP*, 4 yearly issues for $32.

Since I am out of space I'll close. Will talk with you again next month. Happy knitting!

Pat



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ETC.

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